

## Bank Job

Artist/filmmaker team of Dan Edelstyn and Hilary Powell set off to understand the world of debt. It turns into a community movement which opens its own bank, produces its own currency and then buys £1 million worth of predatory debts, which are blown up in the shadow of London's financial district. Filmed over five years, it is a story which takes in debt resisters in the US, leading international economists and a rich cast of people from the filmmakers' diverse local community.

At a time when most people – including politicians – do not understand how money comes into existence this film pulls back the veil on the dark world of debt with wit and insight. As one would expect from the makers of *How to Re-establish a Vodka Empire* (BFI London Film Festival 2011) the film mischievously plays with the documentary form as the filmmakers move from behind to front of camera, in an entertaining range of character. A film to inform, enrage and inspire.

Artist/filmmaker team Dan Edelstyn and Hilary Powell set off to understand the world of debt. It becomes a community heist - opening a bank, printing money and buying £1 million worth of predatory debts, blown up in the shadow of London's financial district. It is a story involving US debt resisters, leading international economists and a rich cast of people from the filmmakers' diverse London community. When most people do not understand how money comes into existence this film pulls back the veil on the dark world of debt with wit and insight. A film to inform, enrage and inspire.

A white knuckle ride into the dark heart of our financial system, in which filmmakers' Dan Edelstyn and Hilary Powell risk sanity and marriage to buy up and abolish debt by printing their own art based money in a disused bank in Walthamstow, London.

### Director Biography - Daniel Edelstyn, Hilary Powell



Bank Job is made by artist and filmmaker Hilary Powell and Dan Edelstyn bringing a diverse community together for this heist of a film.

Hilary Powell's work ranges from audio-visual epics, supported by Acme and Henry Moore Foundation, to print works collected by V&A and MoMA. She has a track record of involving diverse communities in making - from a participatory pop-up book of the Lower Lea Valley to large-scale print

collaborations with demolition workers as 'alchemist in residence' at UCL Chemistry. Dan Edelstyn is an experienced film director/producer with multiple commissions for C4. Their first film *How to Re-Establish a Vodka Empire* was critically acclaimed and opened at BFI London Film Festival before release across the UK and US. As a duo, their fearless and curious work comes together to tackle urgent economic, philosophical and social issues of our time through anarchic, joyful cultural production.